

# the Bullet

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Serving the Mary Washington Community since 1922

February 21, 2008

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## Weekend Weather

### Friday

Light Rain

High: 41

Low: 34

### Saturday

Partly Cloudy

High: 51

Low: 32

### Sunday

Mostly Sunny

High: 53

Low: 32

# MLK Day Free at Last

By BRITTANY DeVRIES  
Assistant News Editor

With Black History Month under way and the repercussions of last semester's response to a racial indiscretion in Jefferson Hall continuing into the spring, the administration had their timing right.

In a Feb. 18 press release sent to all faculty, the University of Mary Washington decided that every third Monday in January, campus will be closed in honor of Martin Luther King, Jr. This decision will go into effect on Jan. 19 for the 2008-09 school year.

Acting President Richard V. Hurley was on the panel that voted in favor of the recent schedule change.

"I felt it was something the University should do to truly honor Dr. King," Hurley said. "Not closing sent not so subtle messages about the institution's priorities which, to me, are contrary to all the statements we make about being inclusive, appreciating diversity and wanting a more diverse campus."

Junior Kiama Anthony, president of the Black Student Association, said she is glad to see that UMW is no longer



Bullet Archives

► See MLK, page 2 Members of the UMW community march in support of Martin Luther King Jr. Day.

## Alumni Buy Lots

By BRITTANY DeVRIES  
AND JOHN MALTEMPO  
Assistant News Editor  
and Staff Writer

“We wanted  
the land more than  
the houses.”

—Rick Hurley

The University of Mary Washington and the UMW Real Estate Foundation are currently negotiating impending purchases of two parcels of real estate located near the undergraduate campus.

These two properties are in addition to the University's purchase of two houses on College Avenue last semester, which are currently being converted into office space for faculty use next fall.

Acting President Richard V. Hurley commented on the recent sales.

"We wanted the land more than the houses," Hurley said.

The first property, a stone house from the 1950s, is located on the corner of Hanover Street and College Avenue, across from the Battlefield Athletic Complex. The UMW Real Estate Foundation is purchasing the

house for \$400,000.

The UMW Real Estate Foundation, founded in 1975, is a 501(c)3 charitable foundation that was set up to support university development.

The foundation recently purchased the Park and Shop lot, a 21-acre lot at the intersection of Route 1 and College Avenue, to provide future student and workforce housing, core facilities, retail shopping, and entertainment.

According to Jeff Rountree, vice president for university advancement,

the land that would be acquired with the Hanover Street estate would be used to make a 140 space parking lot, addressing a long-standing citizen complaint about the lack of parking near the athletic fields.

A second estate, located approximately 2 miles from campus on 244 Washington St., is also being purchased.

The UMW private real estate foundation had no part in the purchase of the second lot, and the University paid the \$230,000 investment with state funds.

Hurley explained that the reason for buying the second lot concerned preserving the property next to it.

"The Route 17 property is important because it is zoned commercial and could be developed," Hurley said. "We also wanted to protect historic Belmont."

According to Hurley, the house on the Washington Street property is viewed as "beyond repair."

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## W&M Pres Quits UMW Students and Faculty Respond

By JUSTIN TONEY and  
ANNIE KINNIBURGH  
News Editor and Assistant  
News Editor

The UMW student organization, Students for a Democratic Society, visited the College of William and Mary last weekend to protest a series of incidents resulting in the resignation of former William and Mary president Gene Nichol.

Junior Jason Walsh, creator of UMW SDS, said that the club saw Nichol's resignation as indicative of a larger problem within the Virginia school system.

"These problems stem from the antiquated Board of Visitors system," Walsh said.

He added that several SDS chapters and student groups in Virginia met at William and Mary to protest the decision of William and Mary's Board of Visitors to not renew Nichol's contract when it expired this June.

When informed of the Board's decision, Nichol issued a statement announcing his immediate resignation, citing reasons why the Board decided not to renew his contract.

According to Nichol's letter to the W&M community, the Board chose based mostly upon his decision to

order the removal of a Christian cross from the secularized campus chapel and his refusal to ban the display of a student-sponsored sex worker's art show on campus.

Nichol's decision to change the display of the cross became so controversial that one alumnus retracted a \$12 million donation to the college.

According to a statement from the W&M Board of Visitors to the College's alumni, the Board of Visitors found fault in Nichol's executive management, and questioned his leadership abilities.

Walsh said that the Board of Visitors showed more concern for the financial stability of the college than for the academic community.

"These individuals that comprise the B.O.V. are primarily business people who wish to run colleges and universities like corporations," Walsh said. "They are very susceptible to donor pressure."

Students for a Democratic Society was not the only part of the UMW community to voice opposition to Nichol's retirement. Several professors expressed their support of Nichol and his policies.

Chair of the computer science department, Dr. Ernest Ackermann, commended Nichol's endeavors to increase



Former William and Mary President Gene Nichol resigned this month.

diversity at William and Mary.

During his time as president Nichol increased the amount of financial aid for low-income students and sought to increase minority representation among the faculty and administration.

"He appeared to me to be the type of person who was interested in creat-

► See NICHOL, page 2

## Arrest in Nov Brawl

By KATY BURNELL  
News Editor

An off-campus brawl at a party hosted by members of Psi Upsilon fraternity last November left a freshman member of the UMW lacrosse team severely beaten, unconscious, and hospitalized.

The student, Evan Weiss, lost six teeth and had his jaw broken in two places in the beating. Since November he has had thousands of dollars in reconstructive surgery.

Last week, another freshman, fraternity member John Russo, was indicted on one count of malicious wounding, punishable by up to 20 years in prison and a \$100,000 fine. His arraignment is set for March 3 in Fredericksburg Circuit Court.

Russo was held for a week in the Rappahannock Regional Correctional Facility before his bond hearing Tuesday. Members of the fraternity and other friends raised the necessary \$1,000 for Russo's bail.

Both Weiss and Russo are still attending classes at the University.

The incident has led to a number of charges and counter-charges. Weiss's friends—two of whom were at the party—say he was beaten by several fraternity members, and that the beating continued after he was unconscious.

"You see gruesome things on TV, but this was unlike anything I have ever seen," said freshman James Jamison, who was with Weiss at the party. "His face was completely red with blood. He was barely conscious. His eyes couldn't focus on anything."

However, several fraternity members interviewed said the accusation—that Weiss was beaten by a group of fraternity members after he was unconscious—wasn't true.

Fraternity members say Weiss and his friends precipitated the incident when they made racial slurs at Russo's roommate, fellow freshman fraternity member Samson Belay.

According to Belay, Weiss and his friends started the fight when they first attacked him after exchanging words on the front lawn. He said the fight escalated when other members of the fraternity came to his defense.

"People get in fights all the time, but being called the racial slur was the worst. I had a hole in my lip, my face was swollen," said Belay. "That all heals, but words don't heal."

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## Weekly Events

### Lupe Fiasco Tickets and Break Sale



Special advance sale of Lupe Fiasco tickets with a break sale and performance by UMW Breakers.

Monday, Feb. 25  
4-6 p.m.  
Washroom

Tickets for Lupe Fiasco show on March 25:  
\$10 Students  
\$20 Non-Students  
Two tickets per person

Put on by Giant Productions

### Recycled Percussion



Making music with trash! (And the fastest drummer in the world).

Saturday, Feb. 25  
8 - 10:30 p.m.  
Dodd Auditorium

Tickets on sale all week in the Campus Center and at the door.  
\$3 Students  
\$7 Public

Events courtesy of OSACS. If you would like your event listed, contact The Bulletin at [newsxcrew@gmail.com](mailto:newsxcrew@gmail.com). Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact [newsxcrew@gmail.com](mailto:newsxcrew@gmail.com)

# Trouble with Trees

By ELIZABETH NOWROUZ  
Associate Editor

Strong winds Tuesday resulted in a large tree falling on several parked cars in the UMW Apartment parking lot on William St.



Elizabeth Nowrouz/Bulletin

Senior Ashley McNabb stoops under the tree that fell on five cars in the UMW Apartment Lot.

Around 5 p.m., junior Colin Turner was in the living room of his first floor apartment when he heard a strange noise.

"I heard a cracking and I looked out the window of my living room and saw that a tree was falling," Turner said.

Turner went outside to check the damage and make sure no one was hurt, and then notified UMW Police.

The Police arrived on scene at about 5:20 p.m. Officers took down the license plate numbers of the affected cars and notified the owners.

Branches from the large tree landed on five cars, though the damage to most of the vehicles appeared minimal.

Crews were on scene throughout Tuesday removing the tree in sections. By Tuesday evening, the tree was completely removed and the cars were allowed to park in the area.

# Police Radios Spaz Out

By MILES DUMVILLE  
Assistant Viewpoints Editor

When UMW Police Officer Joseph Kauffman made an arrest on Thomson Street Feb. 5, his radio was not working. He was forced to thumb through his cell phone contacts to report the arrest to the police station.

This potentially dangerous situation of radio malfunctions is not the only instance UMW officers have experienced. Officer Joe Gagliardi, who can usually be found patrolling campus on his bicycle, described the malfunction as a "squelching" that distorts what someone is trying to say to him on the radio.

He added that he has the most issues on nightshift in the rain. "It's been a problem," Gagliardi said.

Officer Wallace Jannish added that he too experiences the same phenomenon. "It's only when it's overcast," Jannish said.

Police Chief James Snipes explained that not only are unreliable radio systems a hazard because of the inability to radio for help while on duty, but also

because officers must perform FCC time checks, announcing their call numbers every hour. If one officer is unable to respond, they are considered missing and personnel must be sent to search for them, creating a loss of manpower.

Snipes stressed the importance of adequate equipment for his officers.

"They can't do their jobs without functioning equipment," Snipes said.

University Director of Environmental Health and Safety Ruth Lovelace considers such malfunctions a problem and said that she was not informed of this most recent incident until she had read about it in last week's issue of the Bulletin.

In regard to public safety, Lovelace said "communications is always the weakest link. It will always be the weakest link."

Upon finding out about Officer Kauffman's incident, she immediately called David Hatcher, the UMW Warehouse Manager.

Hatcher explained that radio problems, not necessarily malfunctions,

have previously occurred.

"In the past year we've called for issues twice," Hatcher said about past incidents.

"For whatever reason, we can't put a finger on what happened in this particular instance," Hatcher said in regard to last week's malfunction.

Convinced that the problem is not with the radios themselves, Lovelace said that dead spots between the radios and repeaters, the transmitters used to send messages to all other radios, could be the culprit.

"We also happen to live in an area of high-level security concerns," said Lovelace, who believes that interference from radio systems at nearby military and national security installations such as Marine Corps Base Quantico and Naval Surface Warfare Center Dahlgren could distort radio contact.

Snipes added that the department has used the same model of radio for six to seven years and that atmospheric conditions affecting their signal is not uncommon.

University police officers use Kenwood hi-band radios, which cost approximately \$400 each.

The police have about 20 radios in total, and Lovelace has access to 20 more that can be adjusted to any necessary frequency in a radio cache. At this time, three repeaters are located on campus, costing approximately \$10,000 each.

According to Lovelace, repairs are typically a matter of adjusting frequencies between repeaters and radios to limit the possibilities of dead spot areas, such as the parking garage by Goolrick Gym.

Lovelace talked to Hatcher about setting up a radio field survey, which will determine how to better adjust the radio system.

Although no date has been set for the survey, an expert from the Virginia Information Technologies Agency will visit campus Feb. 22 to make recommendations for one.

# MLK Day Off

◀ MLK, page 1

one of three Virginia schools to not celebrate Martin Luther King Day.

"I agree with UMW being closed for MLK Day because we are one of the only Virginia state schools that are in session that day," Anthony said. "I feel like this is one of the more important observed holidays and it really said a lot about the institution when we weren't closed."

The two colleges in Virginia that remain open on MLK day are Christopher Newport University and Virginia Military Institute.

Senior Marija Ozolins, co-president of S.E.E.D. (Students Educating and Empowering Diversity), said that she is excited about the recent schedule change.

"I think it sends a really great message, that we are trying to make our school modern and attractive to students from all kinds of different backgrounds," Ozolins said. "This sends a message of solidarity in upholding the statement of community values."

The MLK Student Celebration Committee, an informal, student-led campus organization, has petitioned and organized efforts since November 2006 for the University to honor Martin Luther King Day.

Ozolins, a member of the committee, helped gather nearly 1000 student, faculty, and staff signatures for the petition.

"We submitted the proposal in the spring of 2007 and had a meeting with President Frawley and other VPs where we made our case," Ozolins said. "Frawley seemed open to it and, before he left the University, we think he would have gone through with canceling classes."

This January, the celebration committee submitted a second proposal to Bernard Chirico, vice president of student affairs, and Cedric Rucker, dean of student life. Chirico and Rucker brought the proposal to the administration for executive approval.

Hurley said that the student committee's petition played an important part in the decision to cancel classes in honor of Martin Luther King, Jr.

"I tell folks that in the last two years we have become much more student-centered and that we have responded to a number of requests for changes that students have made," he said.

Noting the racially insensitive poster found in Jefferson Hall on Oct. 15, and the unity march that stemmed from it, some students find it difficult to believe that there is no connection between the discriminatory events and the decision to cancel school on Martin Luther King Day.

Senior Jennifer Bryant, co-president of S.E.E.D., mentions that possibility.

"There has been a great deal of student activism this year, particularly on this issue, and I think that showed the faculty and administration that we were serious about it," Bryant said. "After several discriminatory incidents in the past few years, this was not an issue that could be ignored and I'm proud that everyone stepped up the way they did."

Anthony agrees that the march contributed to the recent cancellation.

"I think the march had a huge impact on this decision because it showed that UMW students, faculty, staff, and the community had united on a common concept - the proper and official observance of MLK Day," Anthony said.

In regard to the Jefferson Hall incident last fall, Hurley said "I would be less than truthful if I didn't admit that that incident and everything I learned from it did not influence my thinking."

A mistake in the initial announcement, in which it appeared that the lost school day would be made up for by the first Monday during Spring Break, had some people confused.

A second e-mail clarified the misunderstanding, stating that no additional day was added to the academic calendar.

Beginning next year, the University will remain open as usual on the first Monday of Spring Break for all employees except teaching faculty.

# UMW to W&M



extracted from facebook.com

◀ NICHOL, page 1

ing and maintaining an academic community that thoughtfully dealt with issues of diversity," Ackermann said.

UMW religion professor Dr. Angela Gosseti-Murrayjohn said that she supported Nichol's decision to remove the cross from the campus chapel out of respect for the religiously and ethnically diverse college community.

"I believe that he was absolutely right to prevent a public space from permanently exhibiting a symbol of a single and exclusive religious faith," Gosseti-Murrayjohn said.

She said that Nichol's refusal to ban the sex worker's art show demonstrated his commitment to putting the spotlight on controversial social and political issues.

"It is the province of art and literature to ask difficult questions," she said. "Impartiality on an issue that has First Amendment implications was not only right—it was his duty."

Psychology professor Dr. Denis Nissim-Sabat spoke against the involvement of the Virginia House of Delegates in the decision to not renew Nichol's contract.

According to William and Mary's student paper, *The Chronicle*, the House of Delegates received criticism for meeting with members of the William and Mary Board of Visitors and allegedly threatening to fire some of them if they did not remove Nichol from his post.

The House of Delegates denies that such a threat was made, saying that the purpose of the meeting was simply to

assess the situation, reads *The Chronicle*.

However, Ackermann said that the involvement of the House of Delegates was unwarranted.

"I was very disappointed to see the House of Delegates get involved," he said. "It appeared to me that certain delegates put undue pressure on the William and Mary Board of Visitors."

Nissim-Sabat agreed. "It is always a sad day when political agendas infringe upon science and higher education," she said.

Although Nichol has already taken up a new position in the law school of William and Mary, many are still troubled by the situation that led to his resignation.

While at William and Mary, Students for a Democratic Society and other student groups formed plans against current Virginia administrative mechanisms.

"We hope to begin to create a statewide coalition that will work against the Board of Visitors system to create real democracy," Jason Walsh said.

## Clarification

In "Clinton Comes to UMW," (Feb. 14th, 2008) Junior Hilary Lufkin was incorrectly identified as a member of Students for Hillary. Lufkin is actually a member of the Mary Washington Young Democrats.

# Viewpoints

## Staff Editorial



photo courtesy of ebaumsworld.com

The Oscars are coming up pretty soon, and the *Bullet* would like to acknowledge two actors that, after giving wonderful performances in front of the camera, were not nominated: strength and conditioning coach Brian McNamee and seven-time Cy Young Award winner, Roger Clemens.

For those of you who do not watch ESPN all day, or any other news program for that matter, Clemens was named in the "Mitchell Report." The report, released after 20 months of investigations and interviews, was compiled by U.S. Senator George Mitchell and stated that 89 current and former members of Major League Baseball have been linked to using steroids and/or human growth hormones.

The report states that McNamee had injected Clemens with steroids in both Toronto and New York, when playing with the Blue Jays and Yankees respectively. After the report surfaced Clemens completely denied the allegations that he ever used steroids or HGH and said that McNamee was lying about it all.

Fast forward two months. After dancing around the subject of who was telling the truth, both McNamee and Clemens were put in front of the House Committee on Oversight and Government Reform. After hours of questioning and both sides being able to state their cases, it was still nearly impossible to determine who was lying.

To be honest, who cares now? McNamee is a nobody, and, even if Clemens is found not guilty, how is he supposed to get his reputation back?

The whole report was unnecessary from the beginning. All it did was put baseball back a few years. Now kids that are growing up idolizing guys like Brian Roberts are left disappointed, and for guys like me that have been baseball fans since birth, Mo Vaughn, David Justice and Rafael Palmeiro have lost much of our respect.

Does it matter whether Clemens or McNamee is guilty? The answer is no. Baseball's reputation has been officially tarnished. So should we stop loving it? Another no, but living through the steroid era will always hold a heavy place in our hearts.

## M is 4 Misuse

The following letter was written in response to "Police Up Arsenal" (Feb. 14, 2008, The Bulletin).

Dear Editor:

Before beginning this letter, I would like to thank the *Bullet* for including an article on a necessary topic that would have otherwise gone unnoticed.

After the April 16 events at Virginia Tech, it is only to be expected that colleges would seek to develop or revise their campus defense and emergency plans. I have nothing against this. In fact, it would be a terrible thing if campuses did not respond to the VT tragedy.

The matter I am concerned with is to what length they respond. According to the original *Bullet* article, "the look of the patrol rifle is more aggressive than a shotgun, but from a tactical law enforcement perspective, 'it's an advantage in this time in the United States.'"

First of all, if law enforcement has to create a 'tactical' reason for any of their motives, we should know that something's up. The patrol rifle is "more aggressive" looking than a shotgun? Well, excuse my common sense, but DUH! Would you look at them? They look like, well, a military weapon!

However, since UMW is a college campus, and not an army base, why do we want them? Acting President Rick Hurley seems to know. According to the *Bullet* article, "Hurley echoed Snipes' sentiment about the need to have an arsenal compatible to nearby police agencies."

I hate to quote my parents, but, "just because everyone's doing it, doesn't mean it's right."

Considering Mary Washington's policy on peer-pressure related items such as alcohol and other drugs, I would think that they would agree.

After some research, I learned that the M4 is a weapon frequently used by the military because of the fact that it is easy to carry around and aim.

According to Wikipedia, the M4 "provides the individual soldier operating in close quarters the capability to engage targets at extended range with accurate, lethal fire." Hmm. Extended range? Lethal fire? I believe this brings me to my argument.

My argument is not against guns in general, just these guns. If Mary Washington wants to prepare for incidents similar to the VT tragedy, then their real problem concerns a way to stop the assault. Guns may be necessary in such an instance, but M4s? Let's get real.

If we have an emotionally unstable murderer on our hands, do you really think that having an M4 is going to make shooting him or her down any easier than with a regular shotgun?

As my roommate joked, "maybe we should in-



stall the semi-automatics on top of the belltower—then we can keep guard 24/7."

In addition, if Mary Washington wants these guns to prevent such a tragedy, they are still not hitting at the root of the problem.

Solutions? Gun education, suicide prevention, and mental disability services.

If you thought the M4s were ridiculous, you should look at what they're preparing for next. "The department plans to purchase frangible ammunition for added safety," says the *Bullet*. "These expensive ballistics are designed to pierce flesh, but shatter upon contact with denser materials."

Well, I guess the police were planning on using marshmallows to stop attackers, because ordinarily one bullet will stop someone in their tracks.

Does anyone know what frangible ammunition does? It basically makes it impossible

for all of the bullet to be removed, fragmenting the original piece into many parts that provide another degree of barbarism to being shot.

Instead of assuaging my fears, the end of the *Bullet* article added further insult to injury—pun intended.

I hate to end this letter on a negative note, but there's nothing positive about this ammunition upgrade. It's no wonder I had to read about it in the *Bullet*—our administration has a record of keeping "nasty sounding" information away from the public eye.

Just wait for the next *Bullet* article—"How Your Tuition Money is Funding the New M4 Belltower Station."

Laura Pilati is a sophomore.



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**the Bulletin**

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Community since 1922.

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### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at [umwbulet@gmail.com](mailto:umwbulet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.



# Viewpoints

## Sexclamations

By KJ Adler, Staff Writer

This past winter break I found myself hanging out with a handful of 40-something-year-old women, each of whom has at least one child.

It's a lot of fun to visit the older demographic once in a while. I get the chance to blend in and pretend to be an adult, one with a mortgage, a husband, and a huge list of things to do every day.

They create this sense of certainty. They have been there, done that. And while what I am experiencing now is a mere memory for these women, at least they are a type of attestation that all of the problems I am dealing with now will pass.

I also like hanging with them because I get a sense of what life will be like after the twenties-honeymoon. Things will hurt more, love will be more reasonable, jobs will come and go, and kids will change everything.

It was at this point during one of our conversations that I was provided with some incredibly unsettling news; when you give birth, the natural way, you will more than likely poop a little bit during the process.

I kid you not. When Junior is coming out of the womb, so will a little bit of last night's meal.

And not only that, in many cases the vaginal wall rips or will be cut by the doctor a little bit so that the baby will come out easier.

At this point of confession time I was in complete shock. It's had enough having to endure labor and push with all of your might so that this little creature that has been growing inside of you can come out and live. But pooping and ripping? How on earth do we females endure it?

The first thing that came to mind was back in the day, when there were no IVs and no cesareans. I have a newfound respect for those brave souls who have had over eight children.

While I was screaming "uncle," however,

the 40-something's kept going. They told me that after the first birth, sex will never be the same. Although not worse or better, you will have to rediscover your own anatomy. I mean it makes sense; you did just push a watermelon outside of your cooch.

The worst part about all of this is that I just discovered this last winter. And yet, after talking to a number of girls I realized that I was one of the few who had just gotten out of the dark. Most girls who I told these facts to nodded solemnly in response, with a calm acceptance of their fate.

So I thought to myself "Okaaaay. You poop, you rip, and sensation is pretty well altered afterwards, thank goodness for cesareans."

But no, one of the 40-something's had just had her third cesarean and it is not very pretty either.

Not only does the recovery process hurt like crazy afterwards, the scar is there to stay and will sometimes have a permanent, bizarre dent on your stomach for the rest of your life.

I thought it was pretty far-fetched of one of my friends to not want children because she saw fetuses as parasitic.

For me, it's the birthing process. I like my body the way it is, without tears and without major stretch marks.

Maybe when I'm married and allowed to be as fat as I want to be because my husband is bound to me by law I'll consider children. But presently, the pills will be popped and the rubbers will remain true.

And for those of you who are having babies: Congratulations! I know, I know, the birthing process is pretty undesirable. But think about it—you're creating a new life, new responsibilities and a new chapter in your own life as a parent. It will all work out and be fulfilling and worth it.

At least, that's what all of the 40-somethings told me.

“When Junior is coming out of the womb, so will a little bit of last night's meal.”

”

## Young Women Should Seek Mentors

BY ALYSSA BEST  
Guest Columnist

Thousands of smart young women are setting into their final semester at America's top colleges and universities without a clue of how to get a job after graduation.

Six years ago, I was one of them.

I entered my senior year after a semester studying abroad in England and a summer interning at a local magazine. That year, I became actively involved as a staff writer for the *Bullet* and a passionate student in my film studies and creative writing courses. I was inducted into the Phi Beta Kappa Society.

But, I had no idea how those academic skills and accomplishments would help me land a job in my field.

As an English major, I didn't even know what field I was in.

Talented female college students today face similar challenges of how to turn their college education into a career. They are doing amazing things on their campuses and in their communities, but still struggle with how to translate their academic and work activities into concrete, marketable job skills.

During my senior year, I had wonderful college professors who supported my interests and offered me advice on career paths. I sought tips on how to perfect my resume from my college career center.

However, I later found out that I also really needed a mentor or two with similar interests who worked in the "real world," outside of academia. I lacked contact with alumni from liberal arts programs who could paint a real picture of what jobs are out there and what skills I needed to acquire to be a competitive job candidate.

I urge college women to start seeking mentors in a variety of fields and positions to help them navigate the process of identifying

career paths and finding the right job. These mentors will become invaluable sources of information on how to search and apply for jobs, how to write a memorable cover letter, how to conduct a great job interview and how to negotiate salary and benefits.

Mentors are necessary for young women and men, but I emphasize the importance these key individuals can play in the lives of young college women, especially because they will earn, on average, \$0.74 for every \$1 that their male counterparts earn.

According to a 2007 report by the American Association of University Women, "one year out of college, women working full time earn only 80 percent as much as their male colleagues earn. Ten years after graduation, women fall farther behind, earning only 69 percent as much as men earn."

Unfortunately, for most women of color, the pay gap is even larger, according to the National Committee on Pay Equity. It is therefore critical that young women are coached on how to confront the additional obstacles they may face in the workplace.

Numerous studies point to the fact that mentoring young women plays a key role in their success. In particular, mentoring young college women will produce better candidates to enter a variety of professions after graduation.

These young female jobseekers will be better equipped to advance in their careers and, in turn, more prepared to serve as effective leaders. I know that mentoring has made that difference for me.

*Alyssa Best is a 2002 MWC graduate with a B.A. in English. She also earned a M.A. in Women's and Gender Studies from Rutgers University. She currently works in a non-profit organization focused on women's employment and economic issues in Washington, DC.*

## Susannigans

### Independence Day

By Susannah Clark, Viewpoints Editor

Considering this column is being typed with one hand, I had a hard time thinking of any other subject to write about:

Wearing a cast sucks.

Like most women of the post-shoulder-pad-era, I have an independence complex.

On the surface, I don't need a boyfriend, my parents, or even friends. I am strong; I can do it all on my own.

Obviously, that is all bull. I'm about as independent as Britney Spears is mentally stable. But still, I continue this facade with not only swollen ego but now a swollen hand.

Enter my new bright purple cast, in all its gauze and glory. After fracturing two bones in a car accident last week, my left-hand is currently entrapped in a plaster cocoon.

The Barney-the-Dinosaur colored cast is in a shape reminiscent of Tinkie Winkie the Teletubby; my middle finger is held tight in a constant flicking-off gesture.

This is fitting, considering my

mood these days. Now I understand why Captain Hook was so cranky.

As a member of the 11 percent of the population that is left-handed, I already struggle in a world made for right-ys. Now that my dominant hand is out of commission, I have taken on the role of the sympathized south-paw—completely dependant on friends and good Samaritans to function.

My roommate has to cut my meat for me. Teachers administer my tests electronically. Kind strangers help me carry my bags on campus walk. A large portion of last Friday night was spent in a game of multi-player tug-of-war, trying to pull my coat-sleeve over my bulky cast.

I now avoid going to the restroom without a buddy; I've gotten some awkward responses when asking a stranger in the next stall for help buttoning my fly.

While I adore the attention, my stubbornness has not been unstaged. I believe I've said the phrase "I'm fine" this week more times than Paris Hilton said "that's hot."

Here's that pesky silver lining: as much as I whine, the cast comes off in two weeks. And I have been constantly surrounded by patient and supportive friends and family who put up with everything. Let's just say my fly is rarely undone these days.

So as I wait for the day I can finally shower without a newspaper bag tied to my arm and drive a stick-shift again, I have seized this opportunity to embrace my humbled dependence.

My vintage Destiny's Child anthem is no longer "Independent Woman (Part I)," but rather their ballad "Emotion." Last week, after my car accident, it was the aptly titled "I'm a Survivor." I'm not looking forward to a few weeks from now, when it becomes "Bills, Bills, Bills."

Kosovo is now independent from Serbia, and I am now independent from my independence complex.

Um, a little help here?



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# Entertainment

## Writers' Strike Ends After Three Long Months

Shows Like 'Lost' Return to Networks Following a String of Reruns

By TIM ST. ONGE  
Staff Writer

After three long months of watching repeats of your favorite television shows, new episodes are finally on the horizon. On Feb. 10, the Writer's Guild of America (WGA) voted to return to work after walking off the job in protest of insufficient financial compensation for writers through the sales of DVDs and on-line television channels and distribution methods.

WGA also pushed for creative

jurisdiction over reality shows and animations. With the signing of an agreement with the Alliance of Motion Picture and Television Producers, writers are generally very pleased with the resulting contract, which compensates writers more for DVDs and Internet broadcasts of shows.

To the average UMW students, however, the big question over the three months of the strike has been when their favorite shows will be back on the air. There is no easy answer to this question, as airing dates will depend on each show's pre-strike progress into its season, the popularity of the program, the timetables, the progress of new scripts, the expense and effort of restarting production and other factors.

For example, NBC's "Heroes," which has steep technical and financial demands, will not return until fall. Similarly, the seventh season of the action-packed thriller "24," which Fox originally scheduled for January, will air in 2009.

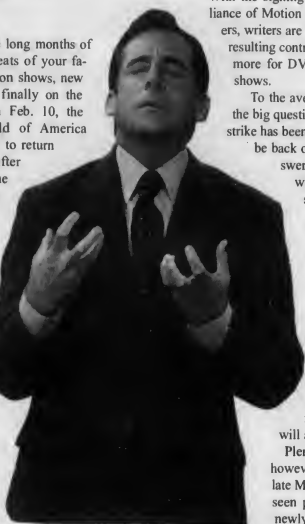
Plenty of other popular shows, however, will make a return around late March and early April, airing unseen pre-strike episodes as well as newly filmed episodes.

Among these upcoming shows are "The Office," "House," "Lost," (which returned January 31), "Grey's Anatomy," "My Name Is Earl" and others. However, the strike has also meant the end for some newer shows like ABC's "Big Shots" and NBC's "Journeyman" and "Bionic Woman." Still more episodes are on the bubble regarding a return to airwaves, including FOX's "Back to You" and CBS's "The Unit."

Like many students, sophomore Jenna Calautti, a loyal "Lost" fan, is elated that her favorite show is back on the air with new episodes. "It's been a frustrating few months with

nothing but repeats," she said, "especially for such an addictive show like 'Lost,' but now that it's back, I'm just excited to watch new episodes and see what happens next."

The writers' strike has left viewers like Calautti in a funk after months of little programming to get excited about. Thanks to a well-supported resolution to the strike, however, TV shows will be fresh and new again to the delight of viewers everywhere.



## Top Five Ways to Lose Weight With Minimal Effort!

Who Says You Have to Exert Yourself to Look Good?

By JOHN SHERIDAN  
Staff Writer

Warning: only for those of you who are very, very serious. About losing weight I mean. Because if you don't lose those five pounds this week you'll never be pretty, and you certainly won't get the wrestling weight division you need.

### One:

Chemotherapy

### Two:

Jogging to the Chemotherapy clinic

### Three:

Uppers, cigarettes and not sleeping.

Eating food optional. (The secret technique of most celebrities, and look how happy they are with themselves.)

### Four:

Whatever Atkins Low-Carb South Beach Idiot Diet is out now. It's completely legitimate because it was created by "doctors," probably in "laboratories." (Warning: side effects include gastrointestinal voiding, appendicitis and possibly Leukemia.)

### Five:

Gastric Bypass, but that's for quitters.



image courtesy of morphing.com

## the Spotlight

"Heretic Pride"  
by The Mountain Goats (2008)

By STEPHANIE BREIJO  
Assistant Entertainment Editor

With perfectly balanced production and more diversity than any of their first 15 albums, The Mountain Goats return triumphant to the up-tempo tunes of yore and John Darnielle's signature storytelling with "Heretic Pride," sporting sea monsters and horror film killers among the frontman's new cast of narrators.

For a group that spent its first 11 years releasing lo-fi recordings, the typically two-man band rarely relied on full production, scarcely testing the waters from 2002 and on. Most tracks—and nearly their entire last album, 2006's "Get Lonely"—only feature simple arrangements and acoustic guitar.

"Heretic Pride," however, marks a return from "Get Lonely's" droning and almost too-melancholy melodies to upbeat cries from an array of characters, and signifies the most polished release from the band yet.

But avid Darnielle fans need not fear the over-produced stigmas that studios usually threaten—in fact, the high production on this album sacrifices nothing from The Mountain Goats' indie rep and unhindered emotion in their songs.

Each track is still a snapshot into the, er, lyrical lives both fictional and historical. The powerful drums, playful piano and versatile violins never overshadow Darnielle's earnest acoustic moments.

Lastly, the stories are as potent as ever, spanning the anger and violence of writer H.P. Lovecraft's xenophobia to the tender desperation of two lovers better separated than together.

True to Darnielle's modest writing style, none of the album's tracks focus on the musician him-

self. Instead, like Dylan and other great storytellers that came before him, the Mountain Goats frontman paints vivid pictures of births, murders and cults, transporting listeners to whimsical worlds aided by melodic belting and well-balanced instruments.

What sets this cast of characters apart, however, relies not on the emotional weight in lyrics—Darnielle's collection of over 400 songs has proven that he's sprinkled each tune with enough passion, jealousy and apathy to fuel day time television programming with his characters' issues for an eternity.

It's the lack of inhibitions. These narrators are not the self-conscious voices of "Get Lonely" or even "Tallahassee." They cry out with passion to be recognized, sympathized with. Here, they don't care who listens—they just need to be heard yelling, crying and crawling.

The exuberant "Sax Kohmer, Pt. 1" sets the energetic pace for the album, following the historical pulp novelist as he journeys to his wife through shadows and clogged intersections.

With a chorus like, "I am coming home to you / with my own blood in my mouth / I am coming home to you / if it's the last thing that I do," Darnielle's lyrics prove as strong as the determined strumming that backs them.

The album's clean production shines on "San Bernardino," the tale of an unmarried couple about to give birth in a cheap California motel room. With sweeping violins and gingerly plucked string arrangements, the musicianship remains uncluttered for the amount of parts involved.

Not only does it add a tender feel to the album, it contrasts, like the album's other heartfelt ballads, with the exultant up-tempo that comprise the majority of the album. Through this device, "Heretic Pride" gives the low points a more deliberate feel than previous works, typically all too laden with soft, emotional slow points.

"Heretic Pride" provides a high-belting, polished portal to The Mountain Goats' work, easily accessible to the band's blood-thirsty fans or curious first listeners alike.

Between the cries for well-deserved attention from each song's narrator and well-proportioned doses of strings, crashing electric guitar and the soft strumming of Darnielle's acoustic, The Mountain Goats' newest belongs in the collections of all lovers of story and stimulation.



Image courtesy of amazon.com

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# Entertainment

## Bonnaroo '08:

Four Days of Music, Art and Hippies  
Grooving in a Field

By LONDON JAMES  
Staff Writer

Every June since 2001, Manchester Farm, a 700-acre plot of land in Tennessee, has been host to some of the largest names in music and comedy.

Bonnaroo is a four-day camping and music festival attracting fans from the farthest reaches of the country. This year's upcoming show will be no exception.

The 2008 music lineup according to Bonnaroo.com includes Metallica, Pearl Jam, Jack Johnson, Kanye West, Robert Plant and Allison Krauss, The Allman Brothers Band, O.A.R., Ben Folds, B.B. King and many more performers.

In between concerts, there are enough non-stop attractions to fit everyone's fancy.

Centeroo Village is a 100-acre village and community center holding around-the-clock side attractions and booths. This includes but is not limited to: Solar Stage in Planet Roo, Yoga classes, Broo's Festival, The Silent Disco, The Bonnaroo Comedy Theatre, the Art of Such N Such, Bonnaroo Buskers and more.

The Solar Stage in Planet Roo is an environmentally friendly stage completely run by solar power and operated with eco-friendly speakers. Bonnaroo has teamed up with Rock the Earth, StopGlobalWarming.org, and the Natural Resources Defense Council (NRDC) to bring together an experience that is good for the environment and good for the ears. In addition to music and dance performances, speakers, scientists and activists will be speaking on global warming and other issues facing our planet.

"When all that festival fun takes its toll, wake up to a body-and-mind-limbering yoga blowout, Bonnaroo-style!" Bonnaroo.com declares. Yoga classes will be offered in Centeroo to get you in the right state of mind for all the festivities. Bonnaroo resembles a 21st century Woodstock.

The Broo's Festival is one of Bonnaroo's most popular attractions for those over 21. In this booth, makeshift breweries bring together some of the finest beers and ales from around the country. There will also be live entertainment and no excuse not to stop by if you are of the age.

The only thing topping the Broo's Festival in popularity is the Silent Disco, the world's loudest silent dance party. Wireless headsets are issued at the door and a live DJ spins music into your ears late into the night while others recharge from the day's festivities.

Harrison Lyman, a freshman at Mary Washington who plans on attending Bonnaroo this summer, attended Bonnaroo in 2005 and attended the Silent Disco, albeit by accident.

Lyman said he stumbled onto the booth while looking for his sister, but he was glad for the stumble.

"The Silent Disco was really cool and completely surreal," Lyman recalled.

Centeroo even offers a booth for the younger generation to enjoy. Recycling art projects, games and activities will be offered to kids accompanied by their parents. Kids will also be able to rock out with their very own instruments, while parents enjoy a cold drink in the shade.

Bonnaroo 2008 has something for the entire family and yogi to enjoy. The first wave of tickets hit the market Feb. 16 for a special price of \$209.50 each and increased with time. Currently, tickets are at \$244.50, so hurry and get them now or forever hold your peace.

Ticket prices never detered Lyman and he looks back on Bonnaroo as one of the biggest moments of his life.

"Bonnaroo was the best time of my life," declared Lyman, who also loved the sense of camaraderie and dirtiness he found with the other festival-goers.

"You are forced to use Port-a-Potties and a



watering hole and it forces you not to care," he said.

Lyman recalled how dirty everyone became and how it never dampened anyone's spirits, even if it rained for 1.5 days straight.

"Everyone mellows out because they're all in the same spot," he said. "They're all there for the common reason—to hear music."

Lyman recounted that one of the most memorable moments was when he was about to pass out during one of the concerts when a woman

image courtesy of tennesseecriminalattorneyblog.com he had never met before came to his aid. Lyman woke up in a tent on a rug with the woman feeding him apple juice and granola bars. This sense of family really touched Lyman and only made the festival more memorable.

Peace, music and saving the earth are the ingredients that, mixed together with a little southern comfort, compose the most fundamental, exhilarating and community-building festival event this summer.

## Heidi Montag Fails to Become The Next Britney

By CHARLOTTA JARBORG  
Staff Writer

After watching Heidi Montag's heavily discussed debut video for her first single "Higher," I am beginning to have second thoughts on whether or not this girl can fill Britney Spears' shoes.

I was hoping that while Britney was busy with being in and out of the psychiatric ward, dating paparazzo and battling over custody with K-Fed, we could all turn to Heidi for some fresh, blonde, bimbo pop.

First, let's start with a quick reminder on Heidi Montag. Besides starring in MTV's most watched reality show "The Hills," she has lately been trying to explore a new career in music.

The leaked tune "Body Language" that spilled into the Internet a couple of months ago had all the potential to become a pretty decent hit. Why Montag didn't choose this song as her first video baffles me.

"Higher," the song she chose to be her representative first single, does not even come close to being as catchy or as well produced. Both the video and the song come off as homemade.

One of the biggest disappointments with this new track is Heidi Montag's voice. Not that "Body Language" demonstrated any belting skills, but there was a sleek, feline essence to it that draws you in.

This time, Montag gives ad-libbed belting a go, and the result is almost embarrassing. If I were a DJ, I'm not sure what I would say to the listeners after playing that song other than, "Sorry about that."



image courtesy of evilbitchgossip.com

Heidi to keep moving, to be active and to give more arm gestures, and the result is very amateur.

It is as if they were worried the finished product would look stiff or boring if she took a break from doing something with her arms for one second.

So happy viewing, who knows, you might like it. Here is hoping that Heidi Montag will quickly release a second video to that first leaked track.

Remember how she was worried that the leaked song would give people the wrong first idea of her "sound?" Well, she was right.

## Showtime Hit 'Dexter' to Air on CBS

By JOEY MERKEL  
Sports Editor

A show unlike anything that has come before it, the Showtime original series "Dexter" is not for the faint of heart. Michael C. Hall portrays the sociopathic forensic expert Dexter Morgan, who cleans up the city of Miami in his own way.

Dexter's method of killing is unlike any that has been shown on TV.

He subdues his victims with a tranquilizer-filled syringe that he sticks in their necks. When they come to, they find themselves in what can only be described as a plastic bubble.

His ritual starts with a tradition of his own; after his victims wake up, he cuts their cheeks and takes a small blood sample, which he puts on a slide and adds to his extensive collection. He then proceeds to dismember his sufferers with power drills, table saws and the sharpest of knives.

Amidst blood spatter and a cast of talented, eclectic performances and characters, Dexter rarely finds himself at odds with the law he publicly upholds—privately, he sticks to his own "code."

At a very young age, Dexter witnesses the murder of his mother—a gruesome scene in which she is dismembered with a chainsaw inside of a cargo holder, after which Dexter is left for days sitting, crying and covered in multiple layers of his own mother's blood.

This significant event in Dexter's life turns him into a sociopath, a mental illness that causes its victims to become antisocial and lack a sense of wrong and right. His illness is discovered by police officer

Harry Morgan, the person that pulled Dexter out of the blood days after his mother's murder.

Harry notices Dexter's unusual behavior at a young age, which included killing young animals. Throughout the season, multiple flashbacks show us that Harry was able to teach Dexter how to act normal enough to blend into society.

Harry teaches Dexter how to control his emotions and that he should never kill an innocent person.

Through Harry's lessons, Dexter learns who it is OK to kill, and kill he does. In a way, Dexter is a serial killer that murders serial killers, many that are never convicted.

While working for the Miami Metro Police Department, Dexter's expertise is blood spatter analysis. Analyzing blood spatters can tell a forensic expert where the point of attack was and what type of weapon was used to do so. Luckily this comes easily to Dexter, who savors blood with morbid fascination.

Season one of "Dexter" focuses on the Ice Truck Killer, a serial killer that drains his victim's blood after murdering them, sticks them in a freezer, then removes and dissects their limbs with surgical precision.

Upon seeing the first crime scene, Dexter becomes mesmerized by the killer's methods of blood draining. The Showtime version of "Dexter" is not for the squeamish, however CBS has picked up season one and will begin airing Sundays at 10 p.m.

The episodes have been shortened due to commercials and could possibly be edited for graphic content, but let's be honest—it'll still star Michael C. Hall as the most endearing, complex serial killer TV has ever seen.

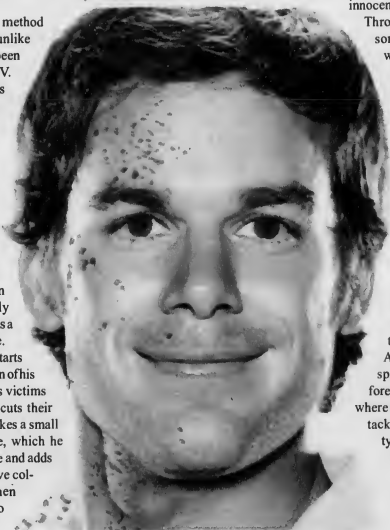


image courtesy of daysoffourlife.com



# Features

## Ping-Pong Pals

### Jefferson Hall Bonds Over Table Tennis

By LONDON JAMES  
Staff Writer

Teddy Harvey, a resident of east side first floor Jefferson Hall, used an unconventional method of dealing with one of the most emotionally draining situations of his college career.

In the fall of his first semester, Harvey discovered that a very close friend of his had betrayed his trust and his friendship. This incited a sense of rage and sadness that Harvey took out upon the poor walls of Jefferson Hall by assaulting them with a fully loaded Pepsi two-liter.

After discovering that engaging in property damage didn't help his problems, Harvey instead resorted to playing pingpong to help deal with his emotions.

"It took my mind off things," said Harvey, a freshman. "I was more focused on playing pingpong than the relationship."

Harvey considers the sport a form of therapy. "It's a good stress reliever and it helped me along the way and kept me from making bad decisions," Harvey said.

Pingpong brought Harvey to a better place.

Harvey is not the only one who is passionate about his residence hall pingpong table.

Dozens of Jefferson east first floor guys practically live in the common room, many of them playing the game for the therapy, the camaraderie, or, in some cases, the money.

Table tennis, as it was originally called, was begun in the 1880s and has evolved a lot since its

conception. The tops of cigar boxes were used as paddles, with a carved down wine cork as the ball, and a line of books as the net.

Currently, paddles are made from laminated wood and rubber, while the balls are made from plastic, and the table has an official net.

Books, however, are strictly used for studying purposes on the east side first floor of Jefferson.

Christopher "Stu" Stewart, another illustrious member of the pingpong team, agrees that above everything else, pingpong is therapeutic. "Pingpong is about relaxing," said Stewart, a freshman.

John Rowley, another resident of east side first floor Jefferson, is often found playing Stewart and enjoying many of the same benefits.

"Pingpong is a great sport and revitalizes my mind and body," Rowley

said.

Rowley's wallet has also benefited from his prowess at the game.

Over the course of two semesters, Rowley has amassed over \$100 from bets on pingpong games. This includes winning anywhere from a single game to 40 in a row.

"I constantly find myself pondering over my fellow hall mates' strategies," Rowley said.

Even more than the money, playing pingpong has allowed those in the east side first floor of Jefferson to get to know each other better. And after playing every day since the beginning of the school year, these guys know each other pretty darn well.

Only a couple of other residence halls on cam-



Courtesy of London James

From left to right: Travis Bice, Chris Reddan, Kyle Dougherty, Teddy Harvey, Christopher "Stu" Stewart, John Rowley, and Brian Demott get their game face on.

pus have pingpong tables — Bushnell and Mason.

For the halls without a pingpong table, it is impossible for its residents to experience the relief the lucky Jeffersonians get from the game.

"Having a pingpong table in the residence hall is crucial; I don't know what I would do without it," Harvey said.

The boys agree that no game can equal pingpong.

"If they took away the pingpong table in Jef-

ferson, I would not settle for foosball," Rowley said.

To the disappointment of the Jefferson Hall players, there is no pingpong club nor is it recognized as a sport at the University of Mary Washington.

Harvey thinks that implementing a pingpong club would be beneficial to the students.

"A pingpong club would be fun as crap," Harvey said. "But it would have to be student run."

## Students Game for Glory

### Computer Science Department Holds First Video Game Olympics

By KJ ADLER  
Staff Writer

With an endless supply of pizza and soda nearby, the strains of the Olympic anthem could be heard as organizers kicked off UMW's First Annual Video Game Olympics last Saturday night in the basement of Trinkle Hall.

Caitlin Goldman, a junior and officer in the computer science club, and faculty sponsor Professor Stephen Davies of the CPSC department were the initial creators of the event.

"We had a holiday party last semester and some students requested that the next event had video games, so we decided to have a video game event going along with this year's Olympic theme," said Goldman.

Everyone was welcome at the event.

"By inviting the whole UMW community, not just the computer science department, we hoped to get people more interested in the department and have them see that we put on an awesome event."

GameStop joined the UMW CPSC department in sponsoring the event. There was a three dollar entry fee, with the promise that the winner would receive a \$100 gift certificate to Best Buy.

"The student involvement was amazing, and

this was the key to making the event such a smashing success," Professor Davies said. "Without the creativity and hard work from students like Jessica Doering, Matt Jones, Trillane Burlar, Caitlin Goldman, and many others, we simply wouldn't have had the magical evening that we had."

The event had eight events with fifty participants moving between various rooms of competition.

The games played included Ms. Pac-Man, Wii Bowling, Super Smash Bros, Mario Kart, Dance Dance Revolution, Guitar Hero, Unreal Tournament and StarCraft. Each room

was set up with a projector screen and a judge to record scores.

According to Joel Peck, a senior and president of the Association for Computing Machinery Club, each game is judged differently since they all have different mechanisms.

Any game that relies solely on the individual (Dance Dance Revolution, Guitar Hero, Ms. Pac-Man, Wii Bowling) is based on high score.

The remaining four games (StarCraft, Unreal Tournament, Super Smash Brothers Melee and MarioKart) involve a medal round since each round plays differently depending on who is involved.

Lauren Harkness, a junior, participated as both a planner of the Olympics and a competitor for the

gold.

"Guitar Hero is my favorite, absolutely!" says Harkness.

"The VGO committee started with a huge list of popular games and we slowly but surely narrowed it down to eight events, each in a different category."

Other students like

Evan Henry, a senior, heard about the competition in passing and came into the games with a winning strategy.

"I can't believe how

many participants there are here," Henry said. "I hope to win through my score in StarCraft. But with so many other contestants, I know I will have to play my best game in all of these categories if I hope to win."

The games finally came to a close around 11 p.m. While each contestant put forth their best effort, only one gold medal was awarded.

The bronze went to Will Boyd, silver to Kurt Koller, and the coveted gold to Yun Kim.

Kim was stoked to win the grand prize. "I entered the competition with no expectation of winning, but I knew that I would do well in at least a few events, such as DDR and Smash Bros," Kim said. "As for the prize money, I think it'll go into my PS3 fund, since I really want to play Gran Turismo 5, Metal Gear Solid 4 and Final Fantasy

XIII when they are finally released."

Organizers knew the event was a success when students began asking when the next VGO would be held.

"We will definitely host this event again," says Goldman. "The only problems we had were some lagging with Unreal Tournament, so we would hope to correct that next time."

Goldman hopes for an even bigger crowd at next year's event.

"Also, next time, we would love to have more people participate and maybe even have more games," Goldman said.

#### And the winners are...

1st Place  
Yun Kim

2nd Place  
Kurt Koller

3rd Place  
Will Boyd

## Thumbs Up...Thumbs Down...



Finding money on campus walk



Schizophrenic weather



The return of America's Next Top Model



Malfunctioning alarm clocks

# Light at the End of the Tunnel

By KJ ADLER  
Staff Writer

When Kate LeBoeuf toured the Tunnel of Oppression in California, she immediately wanted to bring the experience to the University of Mary Washington.

"I had an awesome time at the UC Berkeley Tunnel and thought that the project should come to Mary Washington," LeBoeuf said. "Diversity and oppression are hot topics that others should have the ability to talk about. This is a way for the various minorities to have a voice."

On Feb. 11, in the basement of Seacobeck, representatives from several clubs held their second meeting for the planning of UMW's First Annual Tunnel of Oppression.

The Tunnel of Oppression originated in 1993 at Western Illinois University and is described as a campus grassroots diversity program according to the school's website.

The Tunnel of Oppression is loosely based from the Museum of Tolerance in Los Angeles, Calif., and is a multi-sensory exhibit which includes a guided tour through a series of connecting rooms, each of which has the participants experience various forms of oppression.

At the end of the tour, guides will lead discussions on how the participants felt within each room and how they were affected by it.

LeBoeuf, a senior, is heading the project with Amanda McCuskey, a fellow member of the Academic Affairs Council.

Guerilla Art Liberation Lives, Animal Rights Club, the Economic Development Club and the Multicultural Center were all involved at the meeting. Each group will claim a

room and create an environment that is connected to their cause.

"I want you guys to be as crazy as possible," said LeBoeuf, adding jokingly "at least within what the UMW administration will allow."

Along with UC Berkeley, other schools such as

the University of Maryland, Regis University, and Arizona State University have participated in the Tunnel of Oppression project.

Different issues and themes are covered at each school.

For the University of Mary Washington, G.A.L.L. plans to create a room that holds racial and sexual epithets portrayed in backlight on the bodies of the members.

Animal Rights is planning to create a room dedicated to the victims of puppy mills, calling to attention the five different abuses animals undergo: experimentation, use for clothing, being processed for food, companionship, and entertainment.

The Economic Club proposes to have a room connected to the Copenhagen Consensus with the portrayal of the ten different constraints people of poverty must endure.

While the Multicultural Center presently has no definite role in the production of the Tunnel, Shauna Payne, Director of the Multicultural Center, assures that at least a few of the nine multicultural student organizations will participate in the project.

"I can't see them all saying no to this project," says Payne, "although a number of them are quite busy, given the time of year."

With planning well underway, the Tunnel of Oppression will be held in the Combs Building between March 28 and March 30.

## Want to Help?

Contact Kate LeBoeuf  
kleboeuf@gmail.com

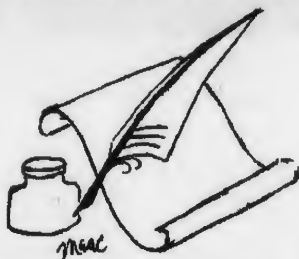
Contact Amanda CcCuskey  
amauzwm@umw.edu



Students created a mural for the Sexism Room in the University of California, Berkeley's Tunnel of Oppression.

## Want to be featured in the features section of The Bullet?

Send us your stuff @ [umwbulet@gmail.com](mailto:umwbulet@gmail.com)



## THAT'S WHAT SHE SAID...

By KAY BOATNER  
Features Editor

Now that all you football fans have had your end of the season celebration, it is my turn to enjoy a weekend match up between two differently attired teams.

...it's time for the battle of the best dressed vs. the "what were they thinking?"

I know the Academy Awards might not seem similar to the Super Bowl, but the two are more alike than one might think.

Ryan Seacrest, teeth whitened to perfection, is sure to discuss both events at their close for his never ending E! News specials.

We all know the American Idol host probably prefers covering one event to the other, but his mega-watt grin is unlikely to falter during either as he discusses them while boasting about his heterosexual.

Something that both occasions are also known for having is plenty of screaming fans.

Yes, football fans do use slightly more colorful language than your average movie-obsessed teenage girl. Yet as those pigskin followers are being verbally aggressive, the teenage girls are probably practicing aggression of a more physical nature.

While the only tackling Eli Manning will have to worry about would be the kind that occurs on the field, something tells me that Brad Pitt might

want to bring some extra security with him come Feb. 24.

And what about the red carpet, you ask? There's no red carpet at the Super Bowl.

True, but the way Brady charges down the 50 yard line with only minutes to go in the game is the exact same way Jennifer Aniston will weave through the glitz and the glamour in California this coming Sunday.

Football field or red carpet, both Brady and Aniston are facing a losing battle.

Brady wants to get to the end of that field and score those elusive final points.

Poor Jennifer Aniston just wants to avoid her ex-husband's baby mama.

And then there's the whole "it's an honor to even be here" spiel that we heard from both teams and we're sure to hear from Hollywood's A-list.

We know the Patriots were pissed to lose to the underdogs, and you can bet if Johnny Depp loses the Best Actor prize to George Clooney, the next cover of US Weekly could very well say something along the lines of "Depp Bitter Over Loss - Claims Clooney's an Addict!"

Luckily, the awards, like the big game, will have a referee of their own to interject should the beautiful and the botoxed get too riled up.

Sure, John Stewart will use comedy in place of a whistle to mediate, but who doesn't like a good George Bush joke?

I will acknowledge the fact that both events call for very different dress codes. The L.A. crowd would die of embarrassment if they were wearing the same Neil Lane earrings as someone else, let alone the same Chanel dress.

The athletes don't seem to have the same problem with all of the repeat outfit wearing.

With tensions running high and competitors getting on their game faces, the atmosphere on Super Bowl Sunday and Oscar Night is strikingly similar.

Still don't believe me?

Both the football and acting communities have experienced embarrassments this year at the hands of a certain blonde-haired, Tony Romo dating, "straight-to-DVD" Texan singer/actress.

Jessica Simpson wasn't welcome at the Super Bowl and something tells me she won't be present at the Academy Awards either.

## POPSHOT

Janet Jackson wasn't the first one. Actress Jayne Mansfield accidentally exposed her breast during the telecast of the Academy Awards in 1957.

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# News

## Kaine, McCullough to Speak at Founder's Day

By HEATHER BRADY  
Staff Writer

The University of Mary Washington will hold a Founder's Day celebration March 14 as part of its observance of this year's Centennial.

The day will include a convocation ceremony featuring keynote speakers Governor Tim Kaine and David McCullough, noted author and historian. Representatives from graduated classes ranging from 1936 to 2007 will walk with current students in the ceremony.

A ball, open to all employees, students, alumni and donors will be held that evening.

During the convocation ceremony, Faculty Marshal Steve Stageberg will carry a ceremonial staff that was commissioned in honor of the Centennial. It was made by registered British goldsmith Susannah Wagner.

O'Connor Goolrick Ashby will also present the University with the sterling

ornamental wine vessel. It is the same cup that President Russell presented to Ashby's ancestor, C. O'Connor Goolrick, at the school's groundbreaking.

O'Connor Goolrick was a Virginia delegate who pushed legislation to start a college in Fredericksburg. He is considered to be the "Father of UMW."

According to Ranny Corbin, executive director of university relations and communications and centennial celebration coordinator, the ceremonial staff will be used in formal university events.

"The mace is used at all formal academic ceremonies, like commencement, honor convocation, presidential inaugurations, the Founder's Day Convocation Ceremony, or at any time when the faculty processes in full regalia," Corbin said.

Corbin also commented on Ashby's decision to return the sterling cup to the University.

"O'Connor Goolrick Ashby desires to give this cup to the University,"

Corbin said. "He feels that it will be more meaningful here at the University, so he is making the very generous gesture of giving it to us."

Corbin said that the cup will most likely go to the Simpson Collection in the archives, but that it will be brought out for special occasions.

Student response to the idea of Founder's Day has been enthusiastic.

Junior Amy Baldwin looked forward to McCullough's speech.

"I'm really excited about hearing David McCullough speak," Baldwin said. "I really enjoy reading his books."

Freshman Katy Fleming also seems to be excited about Founder's Day, and especially about the ball.

"I'm thrilled," Fleming said. "I can't wait to get all dressed up, dance, and have an enjoyable evening."

Additional information on Founder's Day, including the availability of tickets for the ball, will be released soon.



Kaine poses at during a press conference in Richmond in Feb.

Katy Burnell/Bulletin

## Bipartisan Talk



Beth Wilkins/Bulletin

Christopher Preble, director of foreign policy affairs at the Cato Institute, spoke about "The Bankruptcy of Bipartisanship" on Wednesday in Combs.

## Psi Upsilon Member Faces Class 3 Felony

◀ BRAWL, page 1

Fraternity members say Russo has been unfairly singled out for prosecution by police and the Commonwealth's Attorney. They also say that they have contacted the NAACP to request an investigation into what they see as the racial aspects of the case.

"It was there for everything that night and I can say that John is completely innocent," said senior fraternity member Reed Pannell. "[The fraternity members] were all completely shocked when we heard that he had been arrested."

Weiss's friends deny using any racial epithets. They also deny that they attacked Belay.

Assistant Commonwealth attorney Travis Bird, who is prosecuting the case against Russo, did not return phone calls for comment.

Several members of the lacrosse team, including Weiss's older brother, went to the Hunter Street party when they heard that Weiss had been taken to the hospital. Sources said there was a brief scuffle which ended by the time police came to the house.

The Fredericksburg police incident report for the initial altercation gives the following account of what happened on Nov. 17.

At 12:20 a.m., police responded to a fight occurring in the middle of Hunter Street. The fight had stopped by the time officers arrived on-scene. They learned that one male had left the scene with friends, still bleeding.

Around 2 a.m., police were summoned to Mary Washington Hospital's emergency room to speak with an assault victim who could not remember

the events surrounding his attack. The victim, later determined to be Evan Weiss, had sustained a broken jaw and multiple facial injuries.

At 4 p.m., the victim returned to the police station to make a report. Weiss was still unable to recall what had happened, but stated that several friends had told him that he had been beaten while on the ground.

Senior fraternity member Reed Pannell, a Hunter Street resident who called police when the initial fight broke out, said that he asked the responding officers to stay behind in anticipation of the confrontation between the fraternity and the lacrosse team, but the officers refused. Then a caravan of SUVs holding what he estimates to be 40 people pulled up to the house.

"It was relatively civil without punches being thrown at first... but

“ You see gruesome things on TV, but this was unlike anything I have ever seen

-James Jamison

then Matt Weiss came and all hell broke loose," Pannell said. "It turned into a flat-out brawl. Me and about six other brothers got hit in the face."

Police returned to Hunter Street shortly after the fight broke out, but no one was seriously injured and no charges were made.

UMW Head Men's Lacrosse Coach Kurt Glaeser said that he warned the team not to engage in any retaliatory activities following the incident, and he remains watchful for signs of trouble.

"My role as a leader is to get everyone to stand down," Glaeser said. "If evidence comes across my desk that my guys were injured in anything inappropriate then there will be consequences."

According to a statement issued by the fraternity's president, junior Andrew Catherwood, the two groups are moving forward from the events of Nov. 17.

"I have spoken with prominent lacrosse players and I want to make it perfectly clear, that we all agree; this is not a Psi Upsilon fraternity versus UMW lacrosse issue," Catherwood said.

Weiss said that he would also like to put the events of Nov. 17 behind him. He expressed hope that the situation could be resolved in a positive way for all parties involved, including the student charged with his assault, John Russo.

"I don't want to see this kid stuck in jail. Community service or anger management, yeah, but I understand that when you're drunk sometimes you do things you regret. I just hope he learns from all this," Weiss said.

## Classifieds

### Internships Available

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On-campus interviews begin soon!

## New Parking Lots

◀ LOTS, page 1

Junior Shannon Durkin voiced concern about demolishing either of the houses located on the impending lot purchases.

"Getting rid of the houses to put up parking lots would be a bad idea, since it would ruin nice, million dollar homes just to use the land as a parking lot," Durkin said.

Rountree hopes to keep the stone house on the property for future use.

"It is not a historic structure, but I would like to keep it as is for some future use and not tear it down, as it is a nice looking house," Rountree said.

Hurley agreed that the University will try to

keep the building intact.

"The house on Hanover could be used as a rental or to house visiting faculty or dignitaries," Hurley said.

Currently, University faculty and guests are often housed at the Kalnen Inn at the Jepson Alumni Center, located on Hanover Street and Sunken Road.

According to Hurley, there have been no issues with either purchase so far. The buying process for the Washington Street house should be completed within the next three months, and the house on Hanover Street within two to four months.

Currently the UMW Real Estate Foundation has no plans for future purchase prospects.

WHO'S STILL DRIVING TO WORK? #5

# THE EXASPERATED HILL STAFFER

Late again. Second time this week. Another briefing missed. Another morning playing catch-up. People, no doubt, are starting to notice. It's really getting to be a problem. But it's not her, it's the traffic. Every morning, sitting there on 95 going nowhere, the time just ticking by. She could be sitting onboard the VRE, whisking her way into town, zipping into work. The Early Bird, that's what they'll call her now.



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# Sports

## Two Down And A Championship To Go

4 TENNIS, page 12

tiebreaker easily, 7-1. Kurti's momentum translated into a 6-2 second set and a victory.

Although the day didn't prove to be much of a challenge, the Eagles were still able to take away many positive things from the day.

"This was the first time we got to unleash our competitiveness against the other team," senior co-captain Katie Miglin said.

Coach Patrick Catullo used the same word when explaining what they gained from today.

"Competitiveness. You find out who's a competitor and who's not. We look at everything from how they cheer to how well they hit forehands and backhands," he said. "It's a lot, it's like an overload, you just kind of take it all in and evaluate it, make small changes, and go from there."

The Eagles tend to start out with Division I competition to try and test themselves without the chance of hurting their ranking.

Miglin and Morse-Karzen as co-captains will look to lead the Eagles this year. For Morse-Karzen it is her first year as captain. "It's a great honor. So far everything's going real smooth and we're working really well together and we're having a blast," she said of the tandem.

When asked about the possibility of added pressure on herself as a captain, she said that, "Leader-

ship is something I enjoy doing, so I don't think of it as an added responsibility, I think of it as a bonus."

This year, the entire team is sharing in their responsibilities as all of the girls have signed a "mission statement" listing their goals for the year.

Included in these goals are improved communication, improved responsibility, improving hard work, and becoming a championship team.

The Conference Championship shouldn't be too difficult for the Eagles.

"We should be strong once again in the Conference," Catullo said. "I hope that we don't lose the conference for a long while."

If the Eagles have a rival, according to Miglin, "it's Salisbury, but every time we play them we go 9-0, our conference is kind of weak so we go out of conference for better competition."

Morse-Karzen echoed that sentiment. "Our conference competition hasn't always been great but we do play other top 10 schools such as Washington and Lee, Emory, and Denison."

All these extra matches and extra practices will hopefully produce an Elite Eight appearance for the Eagles which is their top goal.

Because of all the extra hours being put in, Miglin sees the team having a successful season. As she sees it, "We're all in it for the long haul."

## Teams of the Week Championship Edition:

Congratulations to both the men's and women's University of Mary Washington Swim teams. This past weekend both squads were able to capture the CAC title. This win makes it eight straight for the men and an amazing 18 straight CAC championships for the women.

**HALO 3 CHALLENGE**  
Event type: Special Event  
Entries open: Feb. 13  
Entries close: March 13  
Event date: March 14  
Event time: TBA  
Location: The Washroom

### Campus Rec Upcoming Events

**7-on-7 OUTDOOR SOCCER**  
Event type: League Play  
Entries open: Feb. 11  
Entries close: Feb. 25  
Play Begins: March 11  
Location: Goolrick Gym

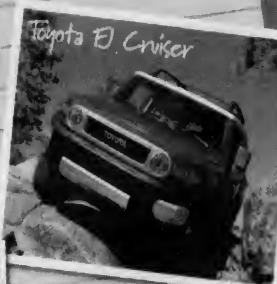


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# Sports



Courtesy David Rogers

Cheerleaders, referees, Eagles and Saints watch as senior forward Jon Pierce squares up for this jumper. The Eagles came away with a victory, winning 89-66.

## Eagles Look To CAC Playoffs

By **ASHLEY SCHARF**  
Staff Writer

This past Saturday the University of Mary Washington Men's Basketball team faced Marymount University for the second time this year. In the Eagles' final regular season home game and senior night, the Eagles dominated the court with a 89-66 win.

After a disappointing finish against Marymount previously, the men's team put forth all their effort to capture the win.

"It was really good to get a victory," senior guard Eric Pearson said, who scored 14 points in the game. "It helps us with our seeding."

In terms of seeding the Eagles' next two games are very important. Their matches against Villa Julie College and Wesley College, both Capital Athletic Conference teams, will determine whom they have to play in the first round of the CAC playoffs.

"The seniors stepped up on senior night," sophomore center Brandon Altmann said. "It was a great win because we lost to them the last time. It was nice to blow them out."

By halftime, the Eagles had extended their lead to 12 and were able to maintain the gap for the entire game.

Junior point guard Matt Hale scored 14 points while senior forward Justin Baker adding to a big 12 points to the Eagles score.

Senior forward Jon Pierce along with sophomore guard Ben Stokes also had big points for the Eagle squad.

Due to an injury, sophomore forward Sam Groseclose replaced sophomore forward Eric Rolander. Groseclose filled in nicely contributing nine points to the Eagle's victory.

The men's basketball team looks to put up quite a fight in the next two games. Being in the playoffs puts some pressure on the men but with the team's goal of making it to the NCAA tournament within reach, the Eagles don't plan on slowing down now.

If the Eagles win a game versus Wesley or Villa Julie they will gain home court advantage Tuesday night. With another win the Eagles will

look to the semi-finals the following Thursday which will determine if they will play in the CAC championships.

"Wesley is really big; they are tied for third in the Conference. Only they and Hood College can catch up with us. We have a strategy to get the star player out of the game by denying him the ball," said Pearson. "That way we will play four on four, which gives us a better shot."

While the outcome is uncertain for these upcoming games, the result of this past Saturday's game seems to have motivated the team in hopes of placing second overall in the conference and once again working their way to the NCAA Championships.

**Love sports but hate to sweat?**



**Toss your running shoes aside and write about it instead!**

**Contact Joey Merkel  
jmerkzi@umw.edu**

## Tennis Serves Past The D-I Competition

By **JEREMY JORDAN**  
Staff Writer

This past Saturday, the University of Mary Washington Women's Tennis team reigned victoriously after their first two matches of the season. Their opponents, George Mason University and Methodist College, won as many sets as the spectators did.

The Eagles opened up their season by sweeping George Mason in the morning and followed it up by showing Methodist the same hospitality in winning every match later that afternoon.

The toughest match of the day in doubles featured UMW freshman Jessica Armes and junior Amy Sheetz facing Methodist senior Leighton Bull and freshman Kaitlin Flaherty. In a back and forth match the Eagles' tandem got some particularly strong net play to hold on for an 8-6 win.

Just minutes later many of the same players were right back out on the court for their singles

matches.

The girls seemed unfazed by the amount of play.

"I played four matches, two doubles and two singles. It wasn't too bad," junior co-captain Becky Morse-Karzen said of her day's work. "Of course you get tired when you work hard, but I'm used to worse."

As play resumed the Eagles continued to dominate the Methodist Monarchs. In the singles matches, the match of the day was a showdown between Eagles' junior Stephanie Kurti and Methodist senior Tiffany Tucker.

They played a heated and emotional first set highlighted by high quality tennis. Fittingly the set was decided in a tie-breaker. Kurti was visibly more relaxed during the tiebreaker as she hit solid ground strokes which were eventually followed by Tucker's unforced errors. Kurti won the

*"I hope that we don't lose the conference for a long while."*

*- Head Coach  
Patrick Catullo*